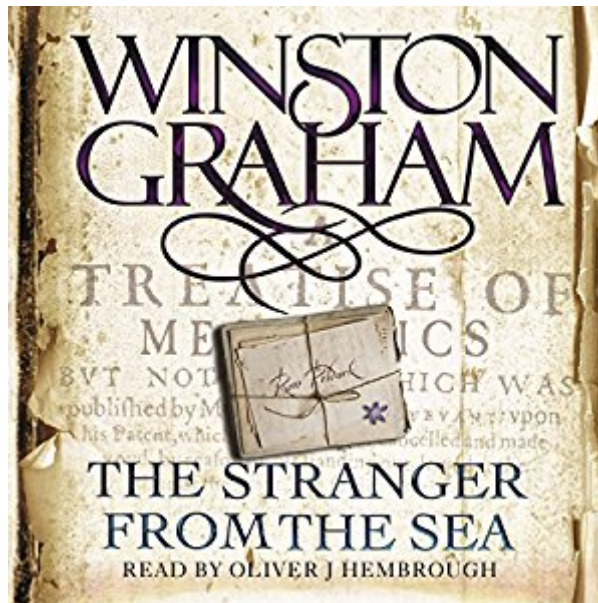


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The Stranger From The Sea: A Novel Of Cornwall 1810-1811: Poldark, Book 8



Synopsis

The Stranger from the Sea is the eighth novel in Winston Graham's sweeping series of Cornwall, Poldark. Cornwall, 1810. The Poldark family awaits the return of Ross from his mission to Wellington's army in Portugal. But their ordered existence ends with Jeremy Poldark's dramatic rescue of the stranger from the sea. Stephen Carrington's arrival in the Poldark household changes all their lives. For Clowance and Jeremy in particular, the children of Ross and Demelza, Stephen's advent is the key to a new world - one of both love and danger.

Book Information

Audible Audio Edition

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Best Sellers Rank: #97 in Books > Audible Audiobooks > Romance > Historical #387 in Books > Audible Audiobooks > Fiction & Literature > Historical Fiction #1196 in Books > Literature & Fiction > Genre Fiction > Family Saga

Customer Reviews

This book dwelled more on the war efforts than I liked. The new stranger from the sea was introduced but not fully explained. Hopefully the next book will bring back Graham's engaging style.

Great reading except through the military parts- admittedly it is a skill to blend civilian life and military battles... and this is not the place for it. The authors' ideas did not translate well. The personal stories in the Cornish land were great overall. Lots of just desserts!

The writing is better than good but not quite great. Compelling narrative and wonderful character development. Interesting and fun continuation of the Poldark story. The "stranger" makes me nervous. I can't tell if he's a good guy or a bad guy so I sit on the edge of my chair and read on!

The trama continues to develop & introducing a new character who is mysterious but charming is

well done. Wish the characters of the two young men, Valentine & Jeremy would be better developed. Good & interesting & engaging read

If you haven't read Winston Graham you are missing a real treat. This is the 8th book in his Poldark series. I got hooked on Poldark on PBS and started reading the books in order. There are 12. I like to order ahead and have the next book ready in my possession so I can pick it up when I finish the previous one.

I am currently reading the 11th and final book in Ross Poldack series and I have enjoyed each and every one in the series. Each book is a continuing saga of the Poldack family and the individual events are each of sufficient interest to keep the reader involved. I was hooked on the very first book and went through the 11 books with equal involvement and enjoyment.

From the first Poldark novel, Winston Graham has captured my interest. His depiction of life in Cornwall in the late 1700's thru early 1800's is both engrossing and educational. Sadly, I am reading the 12th and final.

This is the only one of the Poldark saga, so far, that I found boring. It starts ten years on with the intervening time explained in anecdotes. This is fine. The "stranger from the sea" arrives and for a short time things become interesting but after that very little happens, Ross doesn't use his opportunity to bring Warleggan down, Jeremy doesn't get to court Cuby, Clowance doesn't go for either Stephen or Lord Wozname, George fails to win the hand of Harriet, There is little about Dwight and the ghastly medical treatments that I enjoy, and there is a lot of history and parliamentary stuff which is interesting, but a bit removed from the story. Too much about house parties, balls and high living and not enough CORNWALL.

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